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GRADUATE COMPANY PREMIERS NEW WORK AT MUSIC FESTIVAL.

Fragility Theatre Company, consisting of 2012 graduates of the European Theatre Arts Course at Rose Bruford College, premiered their third new work of the year last weekend at **Lounge on the Farm Music Festival** in Canterbury, Kent.

The piece, entitled “Flying South”, was a roaming promenade piece employing clowning techniques, physical movement and the study of birds, centred on questions about the family unit, and stemming from biographical stories.

After exploring the characteristics of birds, the company devised a series of games that developed a story of three overgrown children as they played in the hay of the farm before realising they’d lost their Parents.

The audience was energetic and eclectic and interacted with the actors, James Grice, Andrew Tomazic and Bethan Screen, throughout.

Co directors and performers, James Grice and Andrew Tomazic, devised the piece in response to the demand for physical theatre for younger audiences, and the piece joins a plethora for different audiences that the pair has worked on together since founding Fragility during their final year of training at Rose Bruford.

The company now has just four days until they perform again in a piece aimed at a student audience entitled “My First Ten Sexual Failures and Other Stories About Growing Up” at Soho Theatre on July 14th at 9pm, as part of the Rose Tinted Festival.

“Flying South” will be performed next at Greenwich Summer Festival on August 5th.

Ends.

Words: 234

Further information:

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