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THEATRE COMPANY CROSS BOUNDARIES AND BORDERS WITH BRAVE NEW WORK

PASSÉISTES

London, June 2013. Fragility have returned to the UK after performing two new pieces to audiences at Prague Festival, one being a daring new take on autobiographical theatre. *Passéistes* was written by James Grice, aged 21, of Cheam, and is his playful exploration of his regrets, relationships and stories about growing up.

James' brave and true story tackled subjects including coming out as a gay man, relationships and growing up around the Sutton and Cheam area.

Of the piece James said;

"I am incredibly proud of where I come from and I wanted *Passéistes* to be as true to life as possible. I wanted to make a performance dealt with all the major factors that shaped me as I was growing up."

The piece was set in James' mind and space was littered with black bags of 'memories,' which James could pull out and explore before putting them away to repress.

The show was one of only a handful of specifically gay shows at Prague Fringe Festival 2013, which ran from 24th May-1st June. It played in the Kavárna 3+1 in central Prague, a venue designed to hold about twenty people.

Director, Andrew Silverwood said;

"We needed a space that was intimate, so we could share stories that everyone, could get something from. And the audience response was incredible. Everyone took something different from the performance."

Fragility is a performance partnership between Grice and Silverwood, which was founded in 2012 whilst the pair was studying at Rose Bruford College of Theatre and Performance. In the last year they have tackled five full-scale performances dealing with a range of issues and a range of audiences. In early 2013, their performance of *In Conversation*, devised from hours of 'on camera' discussions they held together, tackled the subjects that were relevant to both Grice, who grew up in Cheam, and Silverwood, originally of Portsmouth.

Next for the partnership, is a performance at Stockholm Fringe Festival (STOFF) before trying to secure another £1000 of funding to develop a brave new

work with Built For Collapse Theatre Collective in New York City in October 2013. Anyone able to help with this venture is encouraged to email info@fragility.co.uk to discuss ways that they can help.

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Words: 369

Futher Information:

www.fragility.co.uk

www.fragility.co.uk/projects_passeistes.html

www.praguefringe.com

www.built4collapse.org

www.bruford.ac.uk

Links to High res images:

<https://www.dropbox.com/sh/72y2o2wtn6lhtkh/7EKnuog4kH>