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**THEATRE COMPANY CROSS BOUNDARIES AND BORDERS WITH BRAVE NEW
LGBT WORK**

PASSÉISTES

London, June 2013. Fragility have returned to the UK this week after performing two new pieces to audiences at Prague Festival, one being a daring new take on LGBT theatre. *Passéistes* was written by James Grice, aged 21, and is his playful exploration of his regrets, relationships and stories about growing up.

As a gay man, James' true story had to tackle subjects including coming out, relationships and the way a society views "Queer" culture.

Of the piece James said;

"It was always important to me that we tackled my sexuality as fact and not a curiosity. We wanted my sexuality to be accepted early on as 'normal' and never used as a punch line. The stories are not about the genders of those involved, but about two human beings who love and loved each other."

The piece was set in James' mind and space was littered with black bags of 'memories,' which James could pull out and explore before putting them away to repress.

The show was one of only a handful of specifically LGBT shows at Prague Fringe Festival 2013, which ran from 24th May-1st June. It played in the Kavárna 3+1 in central Prague, a venue designed to hold about twenty people.

Director, Andrew Silverwood said;

"We needed a space that was intimate, so we could share stories that everyone, gay or straight, could get something from. And the audience response was incredible. Everyone took something different from the performance."

Fragility is a performance partnership between Grice and Silverwood, which was founded in 2012 whilst the pair was studying at Rose Bruford College of Theatre and Performance. In the last year they have tackled five full-scale performances dealing with a range of issues and a range of audiences. In early 2013, their performance of *In Conversation*, devised from hours of 'on camera' discussions they held together, tackled the subjects of bullying and sexuality and was taken to an inner city school near Portsmouth.

Next for the partnership, is a performance at Stockholm Fringe Festival (STOFF) before trying to secure another £1000 of funding to develop a brave new work with Built For Collapse Theatre Collective in New York City in October 2013. Anyone able to help with this venture is encouraged to email info@fragility.co.uk to discuss ways that they can help.

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Words: 384

Futher Information:

www.fragility.co.uk

www.fragility.co.uk/projects_passeistes.html

www.praguefringe.com

www.built4collapse.org

www.bruford.ac.uk

Links to High res images:

<https://www.dropbox.com/sh/72y2o2wtn6lhtkh/7EKnuoq4kH>