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FRAGILITY PROUDLY PRESENTS...

PLAYING DIRTY

At **The Drayton Arms Theatre**, 153 Old Brompton Road, SW5 0LJ

Sunday 20th April @19:30
Monday 21st April @ 20:00

Tickets from <http://www.fragility.ticketsource.co.uk>
or by calling **020 7835 2301**

What is Playing Dirty?

Playing Dirty is a double bill of two diverse pieces of contemporary theatre devised by Fragility, a buy one get one free of theatrical evenings.

Act 1.

JESSICA

"**Jessica** is the name my parents gave me when I was being a bit.. well.. you know?"

Premiering at Prague Fringe in 2013, *Jessica* is Fragility's attempt at giving LGBTQ theatre a new voice, a new way of saying things. It deals with sexuality stereotypes and expectations and uses the true stories of James Grice the performer to create a personal and touching piece of theatre.

Act 2.

GAME SHOW

GameShow is our something like nothing you have ever seen before. It takes the autobiographical further than we have



ever pushed it before. We wanted to create a piece about real emotion and reactions, so, just like the audience, the chosen competitor of the night knows nothing about the content of the show before it happens. When this show premiered at Liverpool's Lantern Theatre in March 2014 it involved raw eggs, phone calls with parents, kissing with tongues, water, sex toys and more. Who knows what's in store for our Drayton Theatre show?

Who Are Fragility?

Fragility is the name of the theatrical partnership between Andrew Silverwood, James Grice and Jasmine Macintosh who met whilst studying on the BA (Hons.) European Theatre Arts Course at Rose Bruford College.

Their work stems from their training in authorial, biographical and physical theatre.

In two years they have performed in venues as diverse as Pubs, Libraries and Soho Theatre, as well as having sell out runs at Prague and Stockholm Fringe.

Of the **Drayton Theatre** show, Company Co Director, James Grice said; "I'm so excited to be bringing both of these shows back in to our home, after an exciting time fine tuning the performances both abroad and around the UK. Jessica, in particular, will be an opportunity for me to put my own work, my personal life and my relationships under the microscope of a home crowd, it's something I have wanted to do for a long time.

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Words: 377

More Information

www.Fragility.co.uk

<http://www.thedraytonarmstheatre.co.uk/theatre-home/event-list/eventdetail/3104/126|160|159|153|63|98|100|158|161|111|111|167/playing-dirty>

Images

https://www.dropbox.com/sh/ovbvt3u35yepoo7/AbHx8dlhM_