

21<sup>st</sup> APRIL 2013, FOR IMMEDIATE RELEASE

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Presents

# PASSÉISTES

From the fall at Elephant and Castle to Jammy Dodgers, roll up cigarettes and sexual hunger.

A man finds himself living in the past, recounting his actions of homosexual bliss, ominous encounters and meaningless quirks.

What makes us doubt, dream and regret?

Can you fight to bed your Memory and live in the present?

This piece explores the audience/performer relationship through an autobiographical performance of memory.

Fragility is a creative partnership from London, UK, who, after previewing "My First Ten Sexual Failures and Other Stories About Growing Up" at Prague Fringe in 2012, will be premiering two new pieces in 2013, *Passéistes*, from May 28<sup>th</sup>- June 1<sup>st</sup> and *How to Escape from Disney Land* May 24<sup>th</sup>-27<sup>th</sup>, Both at the Kavarna 3+1.

*Passéistes* will be performed nightly at 18:30h.

Performer, James Grice, trained at Rose Bruford College (London) and Institut Del Teatro (Barcelona), since graduating he has worked professionally in site specific, physical and authorial theatre, as well as being a founding director of Fragility. *Passéistes* is James' inaugural one-man show. Of the performance, James said;

*"After directing 'My First Ten Sexual Failures and Other Stories About Growing Up', I wanted to explore my own past. In the process, I realised the inescapable fact that there is no use in dwelling on the past when there are bigger things in the present."*

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Words: 221

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